

**UTENA ART SCHOOL**  
**REGULATIONS**  
**OF THE EIGHTH INTERNATIONAL VERONIKA VITAITE COMPETITION FOR**  
**PIANO ENSEMBLES**

**I. GENERAL REGULATIONS**

1. The idea of the Eighth International Veronika Vitaite Competition for Piano Ensembles is based on the regulations of Utena art school and on the Conception of Informal Education of Children which are aimed to provide full-rate music education for talented children by establishing proper educational conditions.
2. These requirements regulate the aims, order of the competition, evaluation and awards of the participants.

**II. THE AIMS**

3. To establish opportunities for gifted and talented piano students to enhance their musicianship, artistry and the performance excellence.
4. To foster students' self-expression, creativity and personal proficiency by cherishing musical traditions of ensemble playing.
5. To promote cooperation among teachers of music and art schools by providing them with the opportunity to improve their competence and share professional experience.

**III. GENERAL RULES OF THE COMPETITION**

6. The Eighth International Veronika Vitaite Competition for Piano Ensembles will be held on **April 19th, 2024** at the Concert hall of Utena art school (Maironis st. 11, Utena, Lithuania).
7. The Competition is organized and arranged by: Utena art school
8. The Competition coordinators:  
Lina Gudienė, a deputy headmaster of Utena art school, tel. + 370 683 54556  
Aida Driukaitė, a piano teacher of Utena art school, tel. + 370 699 98793
9. Contacts for the detailed information: Website: [www.menas.utena.lm.lt](http://www.menas.utena.lm.lt),  
e-mail: [menosm@menas.utena.lm.lt](mailto:menosm@menas.utena.lm.lt) , tel. +370 389 61626
10. The competition participants are students between the ages 7 and 19 performing ensemble compositions for piano or two pianos.
11. **The participants must present a programme consisting of two freely chosen pieces.**
12. The Competition is divided into four age groups (according to the oldest participant of an ensemble):  
Group A - 7-9 years old, maximum stage time: 5 min.  
Group B - 10-12 years old, maximum stage time: 7 min.  
Group C - 12-14 years old, maximum stage time: 10 min.  
Group D - 15-19 years old, maximum stage time: 15 min.
13. The information about registration, rehearsals and schedule of the competition will be announced on **April 15th, 2024** on this website: [www.menas.utena.lm.lt](http://www.menas.utena.lm.lt)

#### IV. THE APPLICATION PROCEDURE

14. The deadline for submitting the Competition participant's applications is **April 10<sup>th</sup>, 2024**.
15. Look for the **Application Form on website**: <https://forms.gle/MHxFEcUhBB9BuQS9A>
16. The registration fee is 10 euro per person.
17. The registration fee can be transferred as follows:  
The Recipient's Bank: AB SEB  
The Recipient's Account LT 09 7181 1000 0014 2755, Entry Fee (full name of a participant).
18. Travel and accommodation costs are covered by participants themselves.

#### V. EVALUATION

19. The Jury is designated and invited by the Organizing Committee of the Competition. All decisions of the jury will be final and irrevocable.
20. All participants will be awarded participation certificates. Teachers who prepared participants will receive certificates. The winners of the competition will get the title "Laureate" and "Diplomat" with diploma award.
21. Grand Prix of the Competition will be awarded to the piano ensemble of the winners deemed outstanding by the jury.

#### VI. FINAL REGULATIONS

22. Personal data of the Competition participants are processed in accordance with the legislation in force and in accordance with the students' personal data processing rules of Utena art school. Competition participants agree to make public their personal information for the purposes of organisation and publicity of the competition.

**THE FOURTH INTERNATIONAL VERONIKA VITAITE COMPETITION FOR  
PIANO ENSEMBLES**

**2019-03-01**

**APPLICATION FORM**

*(Please type or print all information clearly.)*

|    |   |   |
|----|---|---|
| 1. | Participant's name, surname,<br>grade                         |   |
| 2. | Participant's name, surname,<br>grade                         |   |
| 3. | Participant's name, surname,<br>grade                         |   |
| 4. | School, institutional address,<br>telephone,e-mail            |   |
| 5. | Participant teacher's name,<br>surname                        |   |
| 6. | Participant teacher's telephone<br>number, e-mail             |   |
| 7. | Group (according to the oldest<br>participant of an ensemble) | <input type="checkbox"/> A (7-9 years old)<br><input type="checkbox"/> B (10-12 years old )<br><input type="checkbox"/> C (12-14 years old)<br><input type="checkbox"/> D (15-19 years old) |

**PROGRAMME**

| <b>Composer</b><br>(in the original<br>language) | <b>Title, No., Op., Tonality</b> | <b>Programme<br/>duration<br/>in minutes</b> |
|--|----------------------------------|--|
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|  |                                  |  |