



Approved by the Director
of Utena art school
Order №

UTENA ART SCHOOL
REGULATIONS
OF THE NATIONAL VIRTUAL COMPETITION FOR YOUNG PERFORMERS
"NEW DISCOVERIES 2024"

I. THE AIM OF THE COMPETITION

1. To promote artistic expression, excellence, creative initiative and the joy of performance among music performers through the use of information technology tools.

II. ORGANISERS OF THE COMPETITION AND THEIR CONTACTS

2. Organiser of the competition: Utena Art School
3. Curators of the competition:
 - Arūnas Katinas - Headmaster of Utena Art school, tel. 838961626
 - Lina Gudienė - Deputy headmaster of Utena Art School, tel. 868354556, n.atradimai@gmail.com
4. Competition coordinators by the categories:
 - **Piano:** Elina Barzdienė, piano teacher, tel. 861609236, n.atradimai@gmail.com
 - **String instruments:** Gintarė Armonaitienė, violin teacher, tel. 867132526, n.atradimai@gmail.com
 - **Wind and percussion instruments:** Lina Gudienė, deputy headmaster of Utena Art School, tel. 8683 54556, n.atradimai@gmail.com
 - **Accordion:** Renata Buzėnaitė, accordion teacher, tel. 860578259, n.atradimai@gmail.com
 - **Vocal:** Jūratė Katinienė, singing teacher, tel. 868614737, n.atradimai@gmail.com

III. TIME AND PLACE OF THE COMPETITION

5. The competition will be held online (over the Internet) from **2024 March 9th** to 2024 **April 9th** in the following stages:
 - 5.1 The application form can be filled in online. Applications are accepted until **2024 March 9th**.
 - 5.2 The performance of participants will be reviewed and evaluated from 2024 March 16th to 2024 March 30th;
 - 5.3 The results of the competition will be published on the website of Utena Art School in the section „Konkursai → Naujieji atradimai“ on **2024 April 9th**.
 - 5.4 Diplomas in electronic form for the participants, certificates for the teachers and concertmasters can be downloaded on **2024 April 9th** on the website of Utena Art School: www.menas.utenal.m.lt;
 - 5.5 Grand Prix prizes will be sent to the winners by Lithuanian post.

IV. PARTICIPANTS

6. The competition is open to music performers aged 5-22 in piano, strings, wind instruments, percussion instruments, accordion and vocal specialisations - soloists, duets, instrumental and vocal ensembles.
7. The competition is divided into categories:
 - **Piano** (soloists, ensembles);
 - **String instruments**: violin, guitar, cello, harp (soloists, ensembles);
 - **Wind instruments and percussion instruments** (soloists, ensembles);
 - **Accordion** (soloists, ensembles);
 - **Vocal** (soloists, ensembles).
8. Participant groups:
 - GROUP A - 1-2 years of learning (grades);
 - GROUP B - 3-4 years of learning (grades);
 - GROUP C - 5-6 years of learning (grades);
 - GROUP D - 7-8 years of learning (grades);
 - GROUP E - 9-12 years of learning (grades);
 - GROUP F - mixed (performers of different grades).

V. REQUIREMENTS FOR THE PERFORMANCE

9. Participants perform one freely chosen piece, the duration of which must not exceed **8 minutes**.
10. Soloists perform the piece by heart, duets and ensembles may perform from sheet music. Recorded accompaniments (phonograms) and a microphone may be used during the performance.
11. Performance shall be filmed with a video camera or mobile phone in a stable position and with a high quality sound system. Video file format should be MP4. The participant(s) should be visible and recognizable on the video. The video shall be filmed without editing and must be made no earlier than 2023.
12. The video of the performance shall be uploaded on Youtube. When uploading the performance video to Youtube, the following aspects must be specified:
 - The full name of the piece, the composer and the performer should be included in the video title or description;
 - Audience of the video should be children ("Yes, it's made for kids");
 - The video must be set as unlisted ("Unlisted").
13. The Youtube video link shall be uploaded to the specified section of the registration form.

VI. REGISTRATION FEE

14. The registration fee is **€15** for soloists, **€7** per person for ensembles (2-10 participants) and **€4** per person for ensembles (from 11 participants).
15. Registration fee is payable to the bank account of Utena Art School:
 - Recipient: Utenos meno mokykla
 - Recipient code: 190190792;
 - Recipient's account number: AB Šiaulių bankas №. LT 09 7181 1000 0014 2755;
 - Payment purpose: participant's name, surname and the name of the competition "Naujieji atradimai".
16. All costs related to the transfer of the fee are covered by participants.

VII. ONLINE APPLICATION

17. The online application form must be filled in according to the appropriate categories. A video link of the performance and a copy of the bank transfer of the registration fee shall be uploaded in the online application, according to the categories of the participants:

Piano: [Application form](#)

String instruments: [Application form](#)

Wind and percussion instruments: [Application form](#)

Accordion: [Application form](#)

Vocal: [Application form](#)

18. By completing the registration form participants agree that their personal information, such as name, and images such as performance video may be used free of charge and published online, in the competition programme and in other media sources.

VIII. JURY AND EVALUATION

19. The performances of the participants will be evaluated by a professional jury in each category. Its decisions are final and non-appealable. The members of the jury do not judge their own students.
20. The performances of the participants shall be evaluated on a 25-point system according to certain evaluation criteria (complexity of the repertoire, quality of performance, artistic level, sound quality, complexity of the piece, artistry, virtuosity, vocal literacy, purity).
21. The winners are awarded “Laureate”(1-3 places) and “Diplomat” diplomas. The most professional, artistic and outstanding performances in each category win Grand Prix prizes.
22. All teachers and concertmasters are awarded certificates.